



A rhizomatic dictatorship always on the verge of either: a coup, incorporation, or collapse. Devaluing systems, de-systematizing values. Politicizing everything because it always already was.

Exultation and exhortation are (our) generational comorbidities. Reminding cultural investors that social capital doesn't pay the rent.

Weary/wary of vague excellence and ambiguous value.

Artists whose work is not quite art, but also not not-art. Or maybe we're not artists. Maybe we're just ad hoc aesthetes. Tasteful strivers. Social climbing designers.

Didactic

Avant
Yawn

Commercially ambivalent, culturally fragmented, and aesthetically precise.

Rupturing passive linearity and its choreography of good intentions. (Whose insidious potential always tilts toward the gospel of gradualism.) De-prioritizing self-righteous catharsis.

Asymmetry

Serendipitous
realists.

Provoking value from intellectually compromised commercialism and fractured retailaesthetics. Finding new ways to utilize art industry signs and symbols in non-art contexts.

Blurring the line between ourselves and our work.

An art and design studio. A collaborative publisher.

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